



Design Portfolio

JiaMei Gao

About Me



*Person wished not to be photographed

Hello! My name is JiaMei and be warned, I'm a Goofy Goober. I'm an ambitious person that loves to challenge myself to learn and try new things. I believe that anything is possible if you put your mind, heart and soul to it.

I'm fascinated by everything art-related: the history, the artists, and how it moves people. I love getting my hands dirty by recreating works to learn their secrets and study the struggles behind the work helps me grow in my own craft.

Through my work, I've gained a deep understanding of design harmony, color relationships, and shaping visual stories. Beyond the technical, I've learned the value of patience for myself, but even more so for waiting on the internet.

Auditor Seal 2026 - 2027

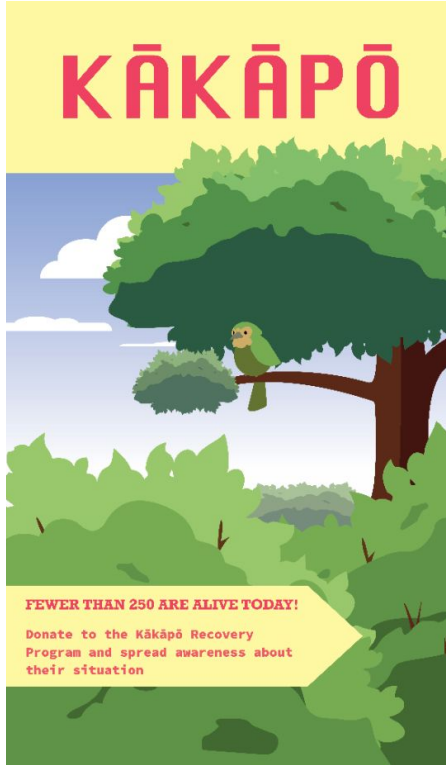


Our school was challenged by the Medina County Auditor to design the Auditor's Seal for a prized challenge. I'm one of the winners for 2026 - 2027.

Tools Used

- Adobe Illustrator
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Endangered Animal Poster



We were assigned by our instructor to create a poster for a endangered animal of our choice. I chose to Kākāpō since they didn't have any natural predators until humans brought with them domesticated dogs and cats which led to their low population today.

Tools Used

- Paper + Pencil
 - Adobe Illustrator
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MCCC Handbook 2026 - 2027

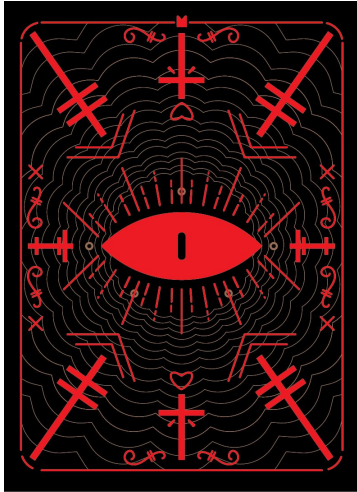


Our school challenged our lab to make the yearbook cover for 2025 - 2026. My design was subsequently chosen by the administration to serve as the 2026 Student Handbook cover.

Tools Used

- Paper + Pencil
 - Adobe Illustrator
 - Adobe Photoshop
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Playing Cards Project



We were assigned by our instructor to make our own solitaire cards featuring any subject matter. I chose my favorite game at the time, Cult Of The Lamb, and made a Joker card featuring the Protagonist

Tools Used

- Paper + Pencil
- Adobe Illustrator

Personal Brand Redesign - Logo

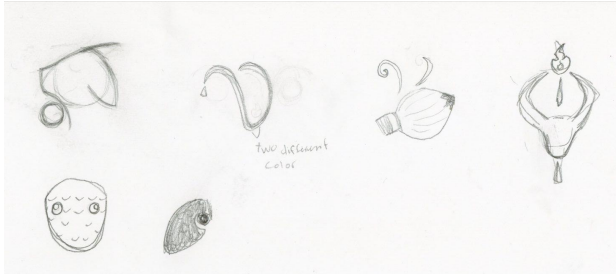


The the former logo design doesn't reflect myself as a person or brand as well as I initially thought. I changed the bell to be a Seed Of Life to represent how a creation (my product) can bloom into something beautiful though hard work and passion (like gardening).

Tools Used

- Paper + Pencil
- Adobe Illustrator

PBR - Logo - Sketch



I knew firsthand I wanted to incorporate a goat as my logo since they are my favorite animal literally and spiritually. The first sketch was on instinct while the others are either joke works or an attempt to also incorporate my chinese culture. The bell (ball element) was changed to a Seed Of Life to represent how a creation (my product) can bloom into something beautiful though hard work and passion (like gardening).

My Skills

- Adobe Illustrator (Certified)
 - Adobe Photoshop (Certified)
 - Adobe InDesign (Certified)
 - Typography
 - Logo Design
 - Layout Design
 - Digital Illustration
 - Heartsaver CPR, AED, and First Aid
 - OSHA 10-hr Industry Certification
 - Trained in digital photography
 - Trained in page layout and design, image manipulation, and computer editing
 - Educated in screen and digital printing
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My Contact

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